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Who and What Dark Force is Behind the Olympic Games?

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The Olympic Games, known globally as a symbol of unity and athletic excellence, have a deep and intricate history. However, there are dark aspects of its origin and practices that raise significant questions about its true purpose. By examining the origins, symbols, and recent events, we can uncover a troubling narrative that may align with biblical warnings about the influence of dark spiritual forces in our world today.

The Origins of the Olympic Games

The ancient Olympic Games originated in Greece around 776 BC and were not merely sportive events as we know them today. They were deeply rooted in pagan worship and ritualistic practices, including sacrifices to Zeus, the chief god of the Greek pantheon. The games were part of a religious festival, and some historians suggest that human sacrifices may have been part of the initial celebrations. This raises the question: were these early games influenced by satanic forces?

Critics have long pointed to the occult and satanic elements present in these ancient games, which led to their eventual banning by Emperor Theodosius I in 393 AD as part of his efforts to promote Christianity and eradicate pagan practices. This suppression of the games was a significant move to curb the influence of what was perceived as satanic worship.

The Revival of the Olympic Games

The modern Olympic Games were revived in 1896, and unlike any other competition, they bring together participants from around the world without selections or qualifications. This inclusivity is symbolized by the Olympic rings, which represent the five inhabited continents: Europe (blue), Asia (yellow), Africa (black), Australia (green), and the Americas (red). The interlocking rings symbolize a limitless covenant and unity, but what is the underlying spiritual significance?

The Symbolism of the Olympic Rings and Torch

Rings, in many spiritual contexts, symbolize infinity and unbreakable bonds. For the Olympics, the five rings tied together may signify global unity under one spiritual force. This symbolism aligns with the idea of unifying the world under a single entity, which can be interpreted as the global beastly system of Revelation 13, Lucifer/Antichrist. This interpretation suggests that the Olympics could be a subtle yet powerful instrument in promoting a global agenda contrary to Christian values.

The Olympic flame, lit during every event, also has dark connotations. Originating from the Greek practice of keeping a sacred fire burning throughout the games, the torch is often linked to Prometheus, who, according to the ancient Greeks, stole fire from the gods and gave it to humans. In many occult traditions, fire represents enlightenment and knowledge from forbidden sources, paralleling the biblical account of Lucifer bringing forbidden knowledge to humanity (Isaiah 14:12-15).

Inclusion of LGBT in the Olympic Games

One of the significant modern shifts in the Olympic Games has been the inclusion and celebration of the LGBT community. Initially, the games prohibited professional athletes and focused on amateur participation. Over time, however, influential individuals, including those from the LGBT community, have become prominent in the games. It is important to note that the LGBT rainbow flag shares similar colors with the Olympic rings, symbolizing a deeper, perhaps hidden, unity.

The acceptance and promotion of the LGBT community within the Olympics have been contentious. During a recent event, members of the LGBT+ community were seen marching with a six-color flag bearing the word "SATAN" in big characters. They announced that it is Satan's flag, not the LGBT flag as previously known. This consisted of a big announcement that the kingdom of Satan/Antichrist is coming. While the United Nations, with its member countries, has varying stances on LGBT rights, the Olympics have positioned themselves as a unifying force, even among divided nations. This inclusivity is seen as a strategy to normalize and promote agendas that many conservative Christians view as contrary to biblical teachings (Romans 1:26-27).

The 2024 Olympic Games: A Case Study

The Opening Ceremony of the 2024 Olympic Games held in France showcased a surprising display of what appeared to be satanic rituals. Traditionally, opening ceremonies include entertainment relevant to the upcoming games. However, the 2024 ceremonies featured events that seemed to carry deep spiritual and occult meanings.

The ceremonies began with what was termed the "Lord's Supper," led by drag queens mimicking the Last Supper of Jesus Christ. A group of drag queens danced along a fashion runway and struck poses around a central queen, who had a mixing table in front of her and wore a headdress. This drag queen, taking the place of Jesus, was surrounded by LGBT individuals (drag queens) acting as the apostles, performing slinky, snake-like movements. It was a high-level blasphemy, a direct affront to the sacred Christian sacrament of communion, which signifies the sacrifice of Jesus Christ, His covenant with believers, and the fellowship of the saints (1 Corinthians 11:23-29). On top of this affair, a man in blue makeup, dressed in fruit and mostly naked, represented the Greek god Bacchus—or Dionysus by his Roman name. He was revealed as the centerpiece of an arrangement of food. In ancient Greek mythology, Dionysus is a god of wine-making, orchards and fruit, vegetation, festivity, insanity, and ritual madness and hedonism, which could eventually cause the audience to engage with the Freemasonic idea of hedonism. As the proceedings continued, the worst part was yet to come: at the end, three people went off into a secretive closed door, insinuating a ménage à trois—French for three people having sex. This was truly blasphemous, sad, and shocking, all done on a platter at Jesus's Last Supper.

The spiritual meaning behind these elements is deeply symbolic and troubling. Dionysus, associated with chaos and moral abandonment, aligns with the Freemasonic promotion of hedonism—pursuing pleasure as the highest good. This portrayal invokes dark spiritual forces that thrive on moral decay and excess, opposing Christian values of self-control and righteousness. The central queen with a mixing table and headdress, surrounded by drag queens, mocks order and sanctity, parodies sacred rituals, and desecrates figures. The inclusion of a man dressed as Bacchus, covered in fruit and mostly naked, symbolizes not only physical indulgence but also spiritual rebellion against divine order. The snake-like movements of the drag queens appear as if they are giving the throne to the "ancient serpent" (Revelation 12:9), further emphasizing the dark spiritual undertones. This imagery suggests a global agenda opposing Christian doctrine, aligning with dark spiritual forces undermining Christian moral foundations. These elements collectively signal a deeper spiritual message, hinting at an anti-Christian agenda promoting chaos, hedonism, and blasphemy on a global scale, aligning with biblical warnings about dark spiritual influences in the end times, calling for Christian vigilance and discernment.

In eschatological terms, such blatant perversion of sacred rituals signs the role of blasphemous and satanic practices forewarned in the Bible's end-times prophecies. According to 2 Thessalonians 2:3-4, the "man of lowlessness" will exalt himself over everything that is called God or is worshiped, setting the stage for widespread deception and apostasy. The portrayal of such rituals during a globally-watched event like the Olympics, where every country of the world is represented, may well be part of a broader spiritual agenda, signaling the encroachment of dark forces and the nearing fulfillment of end-times events.

Furthermore, at the very beginning, there was a depiction of Marie Antoinette with her head cut off, holding her head in her hands and singing. Marie Antoinette was the last monarch protecting the Catholic Church in France just before the French Revolution. This revolution beheaded priests, desecrated churches, allowed prostitutes to dance on altars, and paraded around people's heads. It was a violent and bloody revolution, and this was depicted in the very opening scene of the ceremony. It was also displayed along with blood streaming down from the building. This headless drag queen holding his head could be symbolizing the desecration of the sacred and celebrating their success in removing the monarchy system to eventually conquer the world beginning in France.

The ceremony's dark spiritual undertones were further emphasized by a disturbing visual that seemed deliberately designed to evoke the rise of the Antichrist. This imagery featured a white horse with a faceless rider in dark clothes, carrying the Olympic flag. Behind the rider were two cherubim's wings, which could be interpreted as Lucifer's wings. This carefully crafted scene appears to be a clear allusion to the first Horseman of the Apocalypse described in Revelation 6:1-8. Specifically, the first horseman, who rides a white horse (Revelation 6:1-2), is often associated with the Antichrist's appearance. By incorporating these elements, the creators of the ceremony seem to be intentionally communicating the imminent rise of the Antichrist, aligning the Olympic spectacle with apocalyptic symbolism and foreshadowing dark spiritual events. The creators of this imagery might claim it represents the goddess Sequana, who inhabited the river Seine, but the depiction doesn't match her traditional portrayal. Historically, Sequana is depicted either lounging with grapes or standing on a boat with a duck's head—never on a horse. The faceless horseman dressed in black, riding in darkness and coupled with cherubim's wings, could symbolize a more ominous prophetic figure. In art and literature, faceless figures often represent anonymous or supernatural presences, hinting at impending danger or power beyond easy identification. This scene, combined with other symbolic elements, underscores the ceremony's alignment with apocalyptic and satanic imagery, reinforcing the perception of a deeper spiritual agenda at play.

Adding to this was a golden calf which was prominently featured in both the previous Olympic Games in Brazil and the 2024 Olympic Games in France. This striking imagery harks back to the biblical account in Exodus 32, where the Israelites, in Moses' absence, crafted a golden calf to worship, thereby committing a grave act of idolatry against God. The presentation of a golden calf in such globally significant events like the Olympics reflects a troubling parallel, suggesting a revival of idol worship and aligning with the ancient practices that were condemned by the true God to false deities. This act serves as a stark communication that there is no longer a place for True God worship, but rather the arrival of the Antichrist. It is a reminder of the spiritual rebellion and the influence of dark forces, echoing the disobedience and spiritual corruption warned about in the scriptures.

Furthermore, a man dressed in black and white with his head fully covered was later seen bringing the Olympic flame from underground, adding a layer of dark meaning. The act of bringing the flame from underground can be interpreted as a sign of authority coming from the Abyss, potentially symbolizing the emergence of Lucifer. The flame and presence of fire along with the colorful smokes throughout the ceremony, especially after the performance, suggested an invocation of dark spiritual forces. These elements point to an agenda that goes beyond entertainment, hinting at a deliberate spiritual message.
We observed drag queens dancing on black and white checkered floors, similar to those found in Masonic temples. The Freemasons have an agenda to abolish Christianity in society and undermine the foundation of Christian morality in Western civilization. France, being one of the biggest centers of Freemasonry, further emphasizes the unsettling alignment with dark forces and eschatological symbolism present in the 2024 Olympic ceremonies.

Who is Behind the Olympic Games?

The patterns observed in the Olympic Games suggest influence from secret societies and spiritual forces. The use of symbols, rituals, and elaborate ceremonies points to an orchestrated effort to unite the world under a single, dark spiritual authority. Notably, during his speech, the president of France stated, *"Le bête de l'événement est là. Je vous assure qu'elle est vraiment là,"* which translates to *"The beast of the event is here. I assure you that it is really here."* This reference to "the beast" can be linked to the beast described in the Book of Revelation, which symbolizes a powerful, malevolent force that will rise in the end times to deceive and control the world (Revelation 13:1-9). The choice of France, a country with deep Christian roots, and the use of the Eiffel Tower, a symbol of modernism and human achievement, further emphasize the spiritual and symbolic significance of these events.

A Call to Christian Vigilance

Christians must discern the times and spiritual forces at play (Ephesians 6:12). The Olympics may symbolize a broader agenda against God's kingdom. We should stay vigilant, grounded in Scripture, and aware of the spiritual battle. Jesus Christ is our refuge, and His teachings and promises hold firm. While we cannot stop these events, they are signs of prophecy, indicating the rise of the Antichrist and the nearing Rapture.

Christians should avoid engaging with the Olympics and pray for organizers. Discern the signs and be prepared, as we are in the final hour. Pray for discernment and courage to remain steadfast in faith, knowing Christ will triumph over dark forces (Revelation 20:10). The Rapture is imminent, offering hope and deliverance before God's wrath (1 Thessalonians 4:16-17). Trust in God's ultimate plan.

Conclusion

The Olympic Games, while outwardly a symbol of global unity and athletic achievement, carry a deeper, more troubling spiritual significance. From their ancient origins to their modern ceremonies, the symbols and rituals point to an influence that Christians must discern and understand. The ceremonies at the Olympic Games in France, in particular, served as announcements of the coming kingdom of the Antichrist, who is poised to rule very shortly. This aligns with the biblical prophecy of the Antichrist, the *"man of lowlessness,"* who will physically lead the world for seven years, marking the end of everything as we know it.

Scripture indicates that the spirit of the Antichrist is already at work in the world. 1 John 4:3 indicates that the spirit of the Antichrist has been present for a long time, subtly shaping global events towards his eventual reign. Moreover, 2 Thessalonians 2:3-4 warns about the Antichrist's rise to power, where he will openly declare himself as God and lead the world into a period of unprecedented deception and destruction.

The Olympic ceremonies in France, with their dark spiritual undertones, can be seen as a prelude to this ominous period. The symbols and rituals serve as a forewarning of the Antichrist's imminent physical rule, which will last for seven years. This period, often referred to as the Tribulation, will culminate in the ultimate battle between good and evil, as foretold in Revelation.

Christians are called to remain vigilant and hold fast to their faith in Jesus Christ during these tumultuous times. The victory of Christ over all dark forces is assured, as recorded in Revelation 20:10. This promise of final judgment and victory provides hope and assurance to believers, even as they witness the unfolding of prophetic events. Let us seek Christ's guidance and protection, knowing that His ultimate plan will prevail and the Antichrist's temporary reign will be brought to an end.

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This was pretty deep and well broken down, I didn't watch any of it and didn't even watch Christians talk about it must because it was just total blasphemy to me. But reading this allowed me to truly understand what happened there without needing to subject my own eyes of that wickedness. Thanks for your article!